



## OFFICIAL SYLLABUS 2025-26

English Language & Literature

Code: I-5054

Class-12<sup>th</sup>

Subject Name	Code	Duration/Marks	Exam Cycle
English Language & Literature	I-5054	3 घंटे /100 अंक 3 Hrs / 100 Marks	(On-Demand) April And October
<b>Table of Contents</b>			
Sr.No.	Topic	Details	
<b>Part-1 Basic Information</b>			
1.1	Learning Objectives	NEP 2020 Aligned	
1.2	Marks Distribution	Theory 40 + Practical 60	
<b>Part-2: Theory Syllabus Details</b>			<b>60 Marks</b>
2.1	Section A: Reading Comprehension	18 Marks	
2.2	Section B: Writing Skills & Grammar	22 Marks	
2.3	Section C: Literature Textbook (Flamingo)	40 Marks	
2.4	Section D: Supplementary Reader (Vistas)	Integrated	
2.1	Section A: Reading Comprehension	18 Marks	
<b>Part 3:- Tutor Marked Assignment</b>			<b>20 Marks</b>
3.1	Periodic Tests	05 Marks	
3.2	Multiple Assessments	05 Marks	
3.3	Enrichment Activities	05 Marks	
3.4	Portfolio	05 Marks	
<b>Part 4 to 7: Details, Question Paper &amp; Strategy</b>			<b>20 Marks</b>

Shirangi

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# 1. LEARNING OBJECTIVES (NEP 2020)

The curriculum for English Communicative at the Senior Secondary level aims to ensure that students are able to:

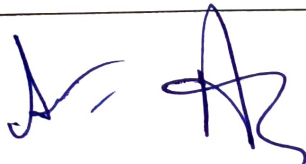
- **Language Proficiency:** Developing advanced skills in listening, speaking, reading, and writing.
- **Literary Analysis:** Critical appreciation of prose, poetry, and supplementary readings.
- **Creative Writing:** Expressing ideas clearly, coherently, and creatively.
- **Linguistic Competence:** Mastery of grammar, usage, and vocabulary.
- **Cultural Awareness:** Understanding global cultures through literature.
- **Oral Communication:** Effective presentation and debate skills.

## 3. DETAILED THEORY SYLLABUS (80 MARKS)

Detailed Theory Syllabus	80 Marks
<b>Section A: Reading Comprehension (18 Marks)</b>	
<ul style="list-style-type: none"><li>• <b>Unseen Passage 1 (Factual):</b> Comprehension, inference, and vocabulary (10 Marks)</li><li>• <b>Unseen Passage 2 (Literary/Discursive):</b> Analysis and interpretation (8 Marks)</li><li>• Focus on understanding main ideas, details, text structure, and tone.</li></ul>	
<b>Section B: Writing Skills &amp; Grammar (22 Marks)</b>	
<ul style="list-style-type: none"><li>• <b>Writing Skills:</b></li><li>• Notice / Advertisement (5 Marks)</li><li>• Letter Writing (Formal/Business) (5 Marks)</li><li>• Article / Speech / Report Writing (5 Marks)</li><li>• <b>Grammar (7 Marks):</b> Determiners, Tenses, Modals, Voice, Reported Speech, Prepositions, Conjunctions.</li></ul>	
<b>Section C: Literature Textbook - Flamingo (40 Marks)</b>	
<ul style="list-style-type: none"><li>• <b>Prose (6 Lessons):</b></li><li>• The Last Lesson (Alphonse Daudet), Lost Spring (Anees Jung)</li><li>• Deep Water (William Douglas), The Rattrap (Selma Lagerlöf)</li><li>• Indigo (Louis Fischer), Poets and Pancakes (Asokamitran)</li></ul>	
<b>Poetry (6 Poems):</b>	
<ul style="list-style-type: none"><li>• My Mother at Sixty-six (Kamala Das), An Elementary School Classroom in a Slum (Stephen Spender)</li><li>• Keeping Quiet (Pablo Neruda), A Thing of Beauty (John Keats)</li><li>• A Roadside Stand (Robert Frost), Aunt Jennifer's Tigers (Adrienne Rich)</li></ul>	
<b>Section D: Supplementary Reader - Vistas (Integrated)</b>	
<ul style="list-style-type: none"><li>• Stories included in Vistas will be tested through comprehension questions within the Literature section.</li><li>• Focus on character sketching, theme analysis, and narrative understanding</li></ul>	

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## 4. Tutor Marked Assignment (20 MARKS)

<b>1. Periodic Tests (05 Marks)</b>
<ul style="list-style-type: none"><li>• Average of the best two/three periodic tests</li><li>• Assesses recall, understanding, and application</li></ul>
<b>2. Multiple Assessments (05 Marks)</b>
<ul style="list-style-type: none"><li>• Quizzes, Oral Tests, Concept Maps</li><li>• Exit Cards, Visual Expression</li></ul>
<b>3. Enrichment Activities (05 Marks)</b>
<ul style="list-style-type: none"><li>• Listening &amp; Speaking Skills (ASL)</li><li>• Debates, Speeches, Role Plays</li></ul>
<b>4. Portfolio (05 Marks)</b>
<ul style="list-style-type: none"><li>• Classwork, Journals, Achievements</li><li>• Reflections, Self-assessment</li></ul>
<b>Key Concepts &amp; Skills</b>
<ul style="list-style-type: none"><li>• <b>Reading:</b> Inference, Vocabulary</li><li>• <b>Writing:</b> Formats, Coherence</li><li>• <b>Grammar:</b> Accuracy, Usage</li><li>• <b>Literature:</b> Theme, Character, Device</li></ul>

### प्रमुख अवधारणाएं और कौशल / Key Concepts & Skills

<b>Reading &amp; Writing</b>
<ul style="list-style-type: none"><li>• <b>Comprehension:</b> Skimming, Scanning, Inferring</li><li>• <b>Writing Formats:</b> Notice, Letter, Report structures</li><li>• <b>Creative Expression:</b> Article and Speech drafting</li></ul>
<b>Grammar</b>
<ul style="list-style-type: none"><li>• <b>Tenses &amp; Modals:</b> Correct usage in context</li><li>• <b>Voice &amp; Speech:</b> Active/Passive, Direct/Indirect</li></ul>
<b>Literature Analysis</b>
<ul style="list-style-type: none"><li>• <b>Poetic Devices:</b> Simile, Metaphor, Personification</li><li>• <b>Thematic Analysis:</b> Social issues, Human emotions</li><li>• <b>Character Sketch:</b> Traits, Motivation, Development</li><li>• <b>Narrative Techniques:</b> Perspective, Setting, Plot</li></ul>

### Career Roles & Average Monthly Income

Role	Income Range (INR)
Content Writer / Copywriter	₹15,000 - ₹40,000
Journalist / Editor	₹20,000 - ₹50,000
English Teacher / Lecturer	₹20,000 - ₹60,000
Translator / Interpreter	₹15,000 - ₹45,000
Mass Communication Professional	₹25,000 - ₹70,000

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**Question Paper Design (Theory)** **80 Marks**

Section	Description	Marks Allocation
Section A	Reading Comprehension (2 Passages)	18 Marks
Section B	Writing Skills & Grammar	22 Marks
Section C	Literature (Flamingo)	40 Marks
Section D	Supplementary (Vistas - Integrated)	(Tested in Sec C)
<b>Total Theory:</b>		<b>80 Marks</b>

**Marks Analysis**

Component	Details	Marks
Theory	Written Examination	80 Marks
TMA	Tutor Marked Assignment	20 Marks
<b>Grand Total</b>		<b>100 Marks</b>

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